

A Level
Photography

Qualification	A Level AQA
Entry requirements	Grade 6 in Photography or Art
Course description	<p>Students explore a range of photographic techniques, experimenting with different media in order to explore strengths and preference.</p> <p>Each unit is assessed using four assessment objectives.</p> <p>1: Develop ideas through sustained, focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>2: Explore and select appropriate resources, materials, techniques and processes, reviewing and refining their ideas as work develops.</p> <p>3: Record ideas, observations and insights relevant to their intentions, reflecting critically on work and progress</p> <p>4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p> <p>Underpinning work should be the use of sketchbooks/workbooks/journals. There is no specific requirement for students to demonstrate drawing skills.</p> <p>Students will be required to work in two or more areas. They may explore overlapping/combinations of areas eg Portraiture; Landscape photography; Working from the natural world - line, colour, form, pattern, texture; Use of camera, film, lenses, filters, lighting; Viewpoint, composition, depth of field and movement; Documentary/Photo-journalism; Working from objects and still life; Experimental imagery; Time-based, through techniques like sequence or “frozen movement”</p>
Assessment	The A Level is assessed in units equating to 60% from coursework and 40% from exam work. This course is linear.
Progression	Photography is highly regarded by universities. Many students go straight to university to study a photography degree or onto a foundation course.
Related Courses	Photography can be taken alongside many subjects including Art, Textiles, DT or even English, Maths or Science.